SLIGHTLY AWKWARD ADVENTURES

Family Sex Video 4: Motivating Factors
The director yelled cut and another day of shooting was done. Almost like every other
day of shooting Janet met her costar in her trailer. She had the trailer rigged with GoPro cameras
so she could capture every angle of their lovemaking. A just in case this acting thing doesn’t
work she would have some footage to sell to the highest bidder. She didn’t like filming the sex.
At first, because it would mean she would also be naked but eventually she didn’t like the idea of
using him. A great lay was turning into something more. The time they spent in his New York
apartment was an eye opener on how the other half lived. She wanted to keep the money. The
show felt like the same sitcom shlock made by everyone else with nothing new nothing different.
Her tits would be on every television just with a layer of clothing on them.

Greg said, “we have seven episodes filmed. The show premieres in three days. By week
two it will be off the air, and we can go back to the city. I know some people that can help you
find work in modeling, or you can try stage work. There is nothing like a live performance.”

Greg was naked sitting on a couch with his legs spread. Janet was in a tee shirt and nothing else.
She took the shirt off and came back to him with a small square thing. It was a GoPro camera.
She filmed herself walking into the main room of the trailer. Greg didn’t know what to think
until Janet went to her knees and took him into her mouth. He aimed the camera at the action.
Then she climbed on top of him, and the video that would go worldwide was filmed.

That night she sat at her computer in her little studio apartment the production company
insisted she stay in. They knew about them and didn’t want the public to know. She watched the
videos of them having sex, eating, sleeping and reading their lines. Janet never noticed how
much Greg seemed to dislike his lines. His character was for lack of a better phrase a little shit.
An asshole. Greg hates playing this one-dimensional character. By episode five he went from a
co-star to a scene filler, a one-line character without a storyline. This was to be his starring role,
but by that episode, it became clear the writers were writing for her. She watched him as he was
on top then they shifted, so she was on top. She wondered if she should delete the video and let
things go where they seem to be going.
The night of the big premiere came. Everyone gathered in the fake living room to watch the televised premiere on a monitor brought in for the occasion. A second monitor was set up so they could follow Twitter. The show came and went and not a tweet on Twitter. It was as if the show went unnoticed. The mood of the group went in waves. Some saw this show as their big break while others were happy no one watched this version of the show. Most everyone went home. Greg and Janet went to her trailer and did their usual. She liked to be on top, and he didn’t care. As they bucked and swayed Janet’s manager, Denise came into the trailer. She just shook her head and took a blanket and covered the two. They are almost used to her walking in on them. Greg asked, “could you come back in a few minutes?” Denise said, “if I waited for you two to finish I would grow old and die.” Denise pushed Greg back and put a tablet on him so Janet could see it. The push pushed Greg deeper into Janet. It was Twitter. The hashtag Family Lies was blowing up. People were tweeting about the show. Janet clinched causing Greg to come. Denise said, “now there’s a reaction.”

By episode three the show owned all three timeslots it was shown in as well as the most views relative to the time it was on the networks on-demand page. The little show that should have flopped was a big hit. People tweeted how they loved the return to a cherished format. Dark and gritty shows were a dime a dozen, but the good old fashion situation comedy was unusual. It didn’t help that most of the reviewers would now seem out of touch with the mainstream public. Like the art snob ripping into a painting by Norman Rockwell not truly understanding the meaning behind it. In the minds of the media critic, if it doesn’t push an agenda down the throat, then it isn’t art.

The filming continued but the air and mood of the cast changed. The studio had a hit. The network sent a couple of new writers with network suggestions. This included the idea of a catchphrase for Jeffery. All through the last episodes, they tried everything, but nothing seemed to catch the public’s attention. In the opener for the second season, a line came out. Janet’s character said “nothing.” And Greg as Jeffery replied, “that means nothing to me.” Soon almost every episode had Jeffery saying, “nothing means nothing to me.” Greg saw it as the kiss of death for his on-screen career. He was already being told his on-air persona made it difficult to
cast him as a leading man or even in a basic supporting role. Janet, however, was getting roles left and right. Her movie “Baby Bump to the Head” was being well received by the critics and could make her a romantic comedy star.

During the film shoot, she was in Canada while Greg stayed in the city. Their nightly lovemaking became nightly sex skyping. Janet made sure to record all the sessions. She had grown to like the idea of filming her life like that movie EdTV. She had a purse made so she could just continually film everything that happens. One of the assistants on the movie noticed the camera. That night they watched some of the footage. She asked Janet, “what’s this for?” Janet said, “it’s a project I started just to see what would happen if I filmed my life.” Janet had to go back to the set. She told the assistant she could watch the videos except if they are marked private. Just as soon as Janet left the assistant watched as many of the private ones as she could. At first, it was just stupid stuff like her peeing or taking a shower. Then she found the first sex video. She didn’t know what to make of it. The man looked like Greg or as she thought of him Jeffery, but he was buff and naked. She watched with a gaped jaw as they had sex. She realized the coding Janet used and just how much sex she had recorded. She copied all the sex videos and left the trailer.

The assistant was named Allie Stem. She spent the rest of the night mixing and editing the videos into a four-hour sex-capade. She added music and in one place a laugh track. Over the weekend she had all her friends over, and they watched the video. Some were shocked that she would film herself having sex. Others were shocked to see Jeffery was a well built and well-hung man. None of them were mad that Allie stole the recordings. That night she devised a plan. She would blackmail Janet using the videos as leverage. If she didn’t want her sex video out, she would have to pay up. Just in case she made a series of saved emails to send out with the videos attached. On the last one instead of saving she accidentally hit send.